**Unit 2, Task 2 Oral Presentation Teacher Assessment Sheet** Student Name: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Criteria** | **Very High** | **High** | **Medium** | **Low** | **Very Low** |
| Criterion 1 (7 marks)  **Knowledge and control of the chosen content and the exploration of ideas.**   * Knowledge and control of the chosen content * Effective exploration of the complexities of the content | 7  Thoroughly researched.  Accurate and detailed acknowledgment of sources where appropriate. | 6  Well –researched. . Acknowledgment of sources where appropriate. | 5-4  Some evidence of research. Acknowledgment of some sources where appropriate. | 3-2  Little evidence of research.  Limited acknowledgment of sources. | 2-1  No evidence of research. Little or no acknowledgment of sources. |
| Criterion 2 (6 marks)  **Coherence and effectiveness of the structure of the presentation and development of ideas**   * A structure appropriate to the form · * Effective and appropriate selection of ideas. * Coherent ordering and development of ideas. | 6  Presentation of complex ideas in a sustained, coherent and logical argument | 5-4  A sustained, coherent and logical argument. | 3  An argument which is generally sustained and coherent. | 2  A superficial argument. | 1  Little sense of argument |
| Criterion 3 (4 marks)  **Control of the features of spoken English**   * Control of the mechanics of language to support meaning. * Effective and accurate language appropriate to the   specific purposes of the task.   * Expressiveness and fluency. | 4  Highly expressive, coherent and fluent response. | 3  Expressive, coherent and fluent written response. | 3-2  Generally expressive, coherent and fluent written response | 2  Clear expression of ideas. | 1 Simple expression of ideas. |
| Criterion 4 (3 marks)  **Effective interaction with an audience and effective and controlled use of non-verbal aspects of language**   * Engagement with audience * Ability to use non-verbal aspects of language appropriately to add to meaning | 3  Skillful use of highly appropriate oral language conventions to engage an audience. | 3  Appropriate oral language conventions used to engage an audience. | 2-1  Some appropriate oral language conventions used to engage an audience | 1  Few oral language conventions used to engage an audience. | 0  Limited use of oral language conventions to engage an audience |
| **Sub-total=**  **Scale:** A+ = 18-20; A = 16-17; B+= 14-15; B = 13; C+ = 12-11; C = 10; D+ = 8-9; D = 7; E+ = 6-5; E = 4-3 |  |  |  |  |  |

**Overall result (mark out of 20):\_\_\_\_/20**

**Description of presentation/ overall comments:**